

HOW WILL THE HARP DO THE DANCE?



harS
choreographer: Aydin Teker
performer: Ayse Orhon

There is a harp and a woman on the stage. The dancer is carrying the harp, swirling with it. The harp is heavy but the woman is strong. When the harp is spinning in the air it makes a sound. The harp sings.



There is a duet with the harp. The duet with a big, tricky element. The woman leans on it, she rides on it and she carries it. The relationship between the woman and an object is very physical, almost intimate. She is not illustrating it. The harp is just a strange, big object on the stage without its context. If she dances enough, does the harp dance as well? How will the harp do the dance? Will it be a dragging waltz or a slow butoh?



The harp is used as an element of making sound, not an instrument. The dancer drags the object, it makes a deep rough sound grating across the floor. Also she plays it with her toes. Why do we train our fingers but not our toes?

One image is missing. The image where the woman dives inside the harp and the harp becomes her tail. A combination between a human being and an artefact is like a statue. The woman has a rebirth as a mermaid. She is moving her tail, she is an elegant fish out of water. Could evolution be like that as well?

Pilvi Porkola